

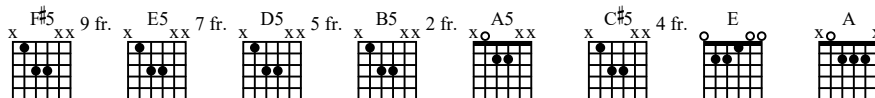
MIRACLE MAN

As recorded by Ozzy Osbourne

(From the 1988 Album NO REST FOR THE WICKED)

Transcribed by Roadkill

Words and
Music by
Wylde an



A Intro

Moderate Rock ♩ = 138

1

Gtr I
P.M.-----|

P.M.-----|

4x

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

6

P.M.-----| P.M.-----| P.M.-----|

9

A.H. P.M.-----| P.M.-----| 1/2 P.M.-----|

B

D#

[illegible]

The musical score for "The Wind" by Gustav Mahler is presented in a single system. The top staff is a vocal line in treble clef, featuring a melody with various intervals and rests. The bottom staff is a guitar accompaniment in standard notation, showing fret numbers and techniques such as slurs and bends. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or chords. The guitar part includes fret numbers (e.g., 6, 11, 2, 4, 0) and techniques like slurs and bends, indicating specific playing instructions.

To Coda

B Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar part features a complex, melodic line with many accidentals and a final chord of D major. The piano part features a simple, rhythmic line with many accidentals and a final chord of D major. The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature. The guitar part is written on a single staff, and the piano part is written on a single staff. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar part features a complex, melodic line with many accidentals and a final chord of D major. The piano part features a simple, rhythmic line with many accidentals and a final chord of D major. The score is written in a standard musical notation style, with a key signature of two sharps and a 4/4 time signature.

26

[1.]

P.M.----| P.M.-----| P.M.----| P.M.----| P.M.----

T
A
B

Gtr III

[2.]

T
A
B

161614
16161411
16161411
141412 9

30

P.M.-----| P.M.-----| P.M.-----|

T 5 4 2 5 4 2 1 4 4 4 4 4 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 2 2 2 0 2 2 2 0 2 0 2 2 0 2 2 0 6 *sl.*

Gtr II

T 16 16 14 16 16 14 11 (11) 16 16 14 11 14 14 12 9

C Guitar Solo

Gtr II F#5 E5 D5

5 5 7fr. 5 5 5fr. 8va-----|

34

Gtr I *fff*

T 12 14 14 12 14 14 12 14 12 14 12 16 12 16 12 16 12 16 12 16 14 17 15 14 17 15 14 17 15 14 17 14

A 12 14 14 12 14 14 12 14 12 14 12 16 12 16 12 16 12 16 12 16 14 17 15 14 17 15 14 17 15 14 17 14

B 12 14 14 12 14 14 12 14 12 14 12 16 12 16 12 16 12 16 12 16 14 17 15 14 17 15 14 17 15 14 17 14

B5 B5 A5 F#5 E5

6 2fr. 6 4fr. 5 5 7fr. 5 5 5fr.

8va-----|

37

6 6 6 3

T 19 14 17 14 19 14 17 14 17 14 17 14 14 14 14 14 14 12 14 14 14 14 14 14 12 16 12 16 12 16 12 16 12 16

A 17 14 17 14 17 14 17 14 17 14 17 14 14 14 14 14 14 12 14 14 14 14 14 14 12 16 12 16 12 16 12 16 12 16

B 17 14 17 14 17 14 17 14 17 14 17 14 14 14 14 14 14 12 14 14 14 14 14 14 12 16 12 16 12 16 12 16 12 16

P *sl.*

D5

B5

8va-----

40

Full

Full

Full

Full

Full

Full

T 15 14 17 15 14 17 15 14 17 15 14 17 15 14 17 14

A 17 14 16 14 17 14 16 14 17 14 16

B

C#5

A5 B5

44

Full

T 4 (4) 4 4 4 4 4 4 2

A

B

C#5 E A A5 B5 C#5 A5B5

46

Full

Full

1 1/2

2

P.M.-----

Full

T 4 (4) (4) 6 17 (17) (17) 9 11 11 9 11 9 11 9 11 9 11 9 12 (12) 4 5

A 4 (4) (4) 6 17 (17) 9 11 11 9 11 9 11 9 11 9 11 9 12 (12) 4 5

B 4 (4) (4) 6 17 (17) 9 11 11 9 11 9 11 9 11 9 11 9 12 (12) 4 5

sl. sl. sl. sl. sl.

[illegible]

D.S. al Coda

59

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 2 5 4 2 1 5 4 4

0 2 2 2 0 2 2 2 0 2 2 2

62

T
A
B

12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 11

sl.

63

T
A
B

9 9 9 9 9 9 9 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 11 11 11 11 11 11 11 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 5 5 5 5 5 5 5 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 5 5 5 5 5 5

sl. sl.

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 4 2 1 5 4 2 1 5 4 2 1 2 4 4 4 4 4 4 4 6 7 6 7 6 7 6 7

0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 2 2 2 2 2 2 4 4 4 4

sl. sl.

Gtr III

T
A
B

16 16 14 16 16 14 11 16 16 14 11 16 16 14 11 14 14 12 9 (11) 16 16 14 16 16 14 11 16 16 14 11 16 16 14 11 14 14 12 9 (11)

D Chorus

The musical score for "The Wind" by John Williams is presented in a two-system format. The first system includes a guitar part and a string quartet part (T, A, B). The guitar part features a melody with triplets and a solo section. The string quartet part includes a melody with triplets and a solo section. The second system continues the guitar and string quartet parts. The score is in 4/4 time and D major.

System 1:

- Guitar:** Melody with triplets and a solo section. The solo section is marked "4x" and "sl.".
- String Quartet (T, A, B):** Melody with triplets and a solo section. The solo section is marked "4x" and "sl.".

System 2:

- Guitar:** Continuation of the melody with triplets and a solo section. The solo section is marked "4x" and "sl.".
- String Quartet (T, A, B):** Continuation of the melody with triplets and a solo section. The solo section is marked "4x" and "sl.".